

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

TROMBONE TENORE I.

Andantino un poco rubato. Allegro molto vivace.

23 A 23 12 B 31 C 17 D Viol. I. 18 19

20 *ff* 2 2 1

E 20 Viol. I. Piu mosso. F 3 Viol. I. 21 22 23 24 *ff* 21 4

5 6 T.T.II. *f*

3 G 2 8 *ff ff fff*

10

Tempo I. H 31 I 31 FL. I. 32 33 34 35 *ff*

11 K 8 FL. I. Piu mosso. 19 Viol. II. Viol. I. 9 10 11 12 *fff* 21 L 20 21

M 2 8 N *fff fff ff*

3 Andantino. 24

II. Valse TACET.

III. Scherzo burlesque.

TROMBONE TENORE 1.

Vivace, con spirito.

24 A 32 B 32 C 32 D 21 FL.I. 22 23

24 mp mp mf 3

E 1 27 Oboi. 28 29 30 31

1 1 ff ff ff

3 34 F 34 G 22 Viol.I. 23

24 1 mp mp mf

H 20 Corni. 21 22 23 24

I 27 Oboi. 28 29 30 31 ff ff 1 1

ff ff 3

IV. Rêves d'enfant TACET.

V. Danse baroque.

TROMBONE TENORE I.

Vivacissimo.

36 37 38 *p* A 39 B 34 Viol. I. 35

C 36 37 *f* 3 6 *f*

1 D 30 Fl. I. 31 32 *ff* E 6 *ff*

7 F 26 Fl. I. 27 28 29 30 *fff* G

Prestissimo. H 8 Viol. I. 9 Viol. II. 10

Viola. Bass. 11 12 *ff* 5 *fff*

1 3 3 *fff*

Meno mosso. 1

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Suite Characteristique

I. Jeu de sons.

TROMBONE TENORE II.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23 12 B 31 C 17 D Viol. I. 18

19 20 *ff* 2 2 1

E 20 Viol. I. *ff* 21 22 23 24 *ff* 4 5 *ff* *ff* 2G

2 8 *ff* *fff*

Tempo I. 10 19 H 31 I 31 Flauti I. II. 32 33

34 35 *ff* 11 K 8 Flauti. 9 10 11

ff *fff* 21 L 19 Viol. II. Viol. I. M 2

12 20 21 *ff*

4 1 N *ff*

Andantino. 3 24

II. Valse. TACET.

III. Scherzo burlesque.

TROMBONE TENORE II.

Vivace con spirito.

24 A 32 B 32 C 32 D 21 FL. I. 22 23

24 *mp* *mp* *mf* 4

E 3 27 Obol. 28 29 30 31 1 1 *fff* *ff* *ff*

7 34 F 34 G 22 *ff*

Viol. I. 23 24 1 *mp* 1 *mp*

H 20 Corni. 21 22 23 24 *mf* *f*

1 27 Obol. 28 29 30 31 1 *fff* *ff*

1 6 *ff* *ff* *ff*

Detailed description of the musical score: The score is for Trombone Tenore II and includes parts for Flute I, Oboe, Violin I, Horns, and a second Oboe. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Vivace con spirito'. The score is divided into sections A through G. Section A (measures 24-32) is marked *mp*. Section B (measures 32-32) is marked *mp*. Section C (measures 32-32) is marked *mf*. Section D (measures 21-21) is marked *mf*. Section E (measures 3-3) is marked *fff*. Section F (measures 34-34) is marked *ff*. Section G (measures 22-22) is marked *ff*. The score includes various dynamic markings such as *mp*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The piece concludes with a final *ff* dynamic marking.

IV Rêves d'enfant. TACET.

V. Danse baroque.

TROMBONE TENORE II.

Vivacissimo.

36 37 38 *p.* *mf* 28

FL. I. 29 30 31 32 *mf* *cresc.*

piu f *ff* *f* *mf*

mp *p* *p* *cresc.* *scen.*

C1 3 14 D 30 FL. I. 31 32 *ff*

do f *f* *f* *ff* *ff* 26

FL. I. 27 28 29 30 *fff*

Prestissimo. Viol. I. 28 H 1 2 3 4 *ff* 2 2

ff *fff* *fff* 1 1 5 I 1

1

Meno mosso. 1

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Suite Characteristique

I. Jeu de sons.

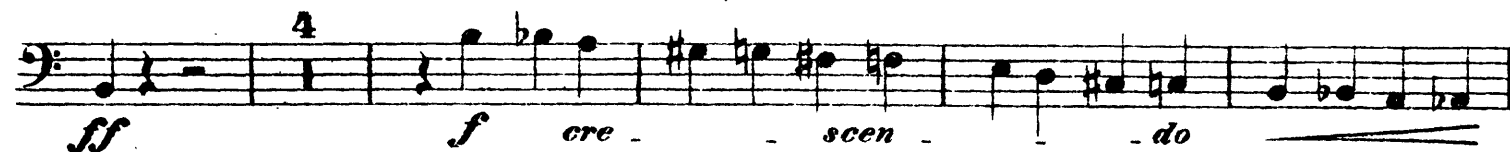
TROMBONE BASSO.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23

12 B 31 C 14



TROMBONE BASSO.

Musical staff for Trombone Bass, measures 1-10. The staff is in bass clef. Measure 10 ends with a fermata.

Tempo I.

Musical staff for Trombone Bass, measures 19-31, and Flute I (Fl. I.), measures 32-33. The Trombone Bass part has rests in measures 19-31. The Flute I part has notes in measures 32-33.

Musical staff for Flute I, measures 34-35, and Trombone Bass, measures 11-13. The Flute I part has notes in measures 34-35. The Trombone Bass part has notes in measures 11-13, with a *ff* dynamic marking.

Piu mosso.

Musical staff for Trombone Bass, measures 7-12, and Tuba, measures 21-23. The Trombone Bass part has notes in measures 7-12. The Tuba part has notes in measures 21-23, with a *fff* dynamic marking.

Viol. I.

Musical staff for Violin I, measures 4-6, and Trombone Bass, measures 14-16. The Violin I part has notes in measures 4-6. The Trombone Bass part has notes in measures 14-16, with a *f* dynamic marking.

Musical staff for Trombone Bass, measures 17-20. The staff contains notes for measures 17-20, with a *f* dynamic marking.

Musical staff for Trombone Bass, measures 22-23. The staff contains notes for measures 22-23, with *ff* and *fff* dynamic markings.

Musical staff for Trombone Bass, measures 24-26. The staff contains notes for measures 24-26, with *fff*, *f*, and *ff* dynamic markings.

Musical staff for Trombone Bass, measures 27-30. The staff contains notes for measures 27-30, with a *ff* dynamic marking.

Andantino.

Musical staff for Trombone Bass, measures 31-33. The staff contains notes for measures 31-33, with a *f* dynamic marking. Measure 33 ends with a fermata.

II. Valse. TACET.

III. Scherzo burlesque.

TROMBONE BASSO.

Vivace con spirito.

24 A 32 B 32 C 32 D 21

Flauti. 22 23 24

mp mp mf f ff

3 E

27 Oboi. 28 29 30 31 ff ff

3 >> > 1 34 F 30

Viol. I. 31 32 33 34 f f

1 f

2 mp

H 20 Corni. 21 22 23 24

I 27 Oboi. 28 29 30 31 ff ff

3 >> > f

IV. Rêves d'enfant. TACET.

V. Danse baroque.

TROMBONE BASSO.

Vivacissimo.

36 **A** 35

37 38 *p*

Fl. I. 36 37 38 39 **B** 1 *mf*

cresc. *piu f*

ff *meno f* *mp* *p*

p - *cre* - *scen* - *do* *f*

C 3 15 **D** 18 **Viol. I.** 19 20

21 22 23 24 *f*

1 *ff*

E

TROMBONE BASSO.

Musical staff 1: Trombone Bass part, measures 1-8. Includes dynamic markings 'f' and accents.

Musical staff 2: Trombone Bass part, measures 9-28. Includes dynamic markings 'f' and accents. Measure 26 has a fermata. Violin I part enters at measure 27.

Musical staff 3: Violin I part, measures 29-30. Includes dynamic marking 'fff' and a fermata at the end.

Musical staff 4: Trombone Bass part, measures 1-16. Includes dynamic marking 'ff' and accents. Violin I part enters at measure 11.

Musical staff 5: Violin I part, measures 1-2. Includes dynamic marking 'ff' and accents.

Musical staff 6: Trombone Bass part, measures 1-6. Includes dynamic marking 'fff' and accents.

Musical staff 7: Trombone Bass part, measures 1-6. Includes dynamic marking 'fff' and accents.

Musical staff 8: Trombone Bass part, measures 1-6. Includes dynamic marking 'fff' and accents.

Musical staff 9: Trombone Bass part, measures 1-6. Includes dynamic marking 'Meno mosso.' and accents.

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Suite Characteristique

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I. Jeu de sons.

TUBA.

Andantino un poco rubato. **Allegro molto vivace.**

23 A 23 12 B 31 C 14

Viol. I. Viol. II.

15

Viol. I. 16 Viola. 17 Cello. D

Viol. II.

1 E 20 Viol. I.

21 22 23 24

Piu mosso. F 6 Tromb. Basso.

21 7 8 9 10 11 12

2 ff 2 G 2 ff 8

10 Tempo I. H 31 I 31 Fl. I.

19 32 33 34

11 Viol. I. K

1 2 3 4 5 6

cre-scen-do **Piu mosso.** L 3 Viol. I.

p 2 3 4 5 6 21 4 5 6

TUBA.

Musical score for Tuba, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first staff contains measures 1-24. The second staff contains measures 1-24 with dynamic markings of *ff* and *ff*, and includes performance instructions: *2 M*, *2*, *6*, and *N*. The third staff contains measures 1-24 with dynamic markings of *ff* and *ff*, and includes performance instructions: *2*, *2*, *3*, and *Andantino.* The measure number 24 is written at the end of the third staff.

II. Valse TACET.

III. Scherzo burlesque.

Vivace, con spirito.

Musical score for Scherzo burlesque, measures 24-36. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *ff*. The first staff contains measures 24-29 with performance instructions: *24*, *A*, *32*, *B*, *32*, *C*, *32*, *D*, *24*, and *Tromb. B.* The measure numbers 25, 26, 27, 28, and 29 are written below the staff. The second staff contains measures 30-31 with performance instructions: *3*, *Tromb. B.*, *E*, *1*, and *27*. The measure numbers 30, 31, 28, 29, 30, and 31 are written below the staff. The third staff contains measures 32-33 with performance instructions: *1*, *1*, and *ff*. The fourth staff contains measures 34-36 with performance instructions: *34*, *F*, *34*, *G*, *36*, *H*, *20*, and *Corn.* The measure numbers 21, 22, 23, and 24 are written below the staff. The fifth staff contains measures 37-38 with performance instructions: *I*, *27*, *Oboi.*, *1*, and *1*. The measure numbers 28, 29, 30, and 31 are written below the staff. The sixth staff contains measures 39-40 with performance instructions: *ff*, *ff*, and *ff*.

IV. Rêves d'enfant ТАСЕТ.

V. Danse baroque.

TUBA.

Vivacissimo. A 8

Viol. I.

40 9 10 11 12 13 1

5 1 5 1 5

1 B 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

15 D 24 Tromb. B. 25 26 27

28 29 30 31

1 E 5

Tchaikovsky — Suite Characteristique

TUBA.

The musical score for the Tuba part consists of ten staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *f* and *ff*, and a measure with a '4' above it. The second staff starts with a bass clef, a key signature of one flat (F), and a measure with a '26' above it. It includes a section for Flute I (Fl. I.) in treble clef with a key signature of one sharp (F#) and a measure with a 'G' above it, and continues with bass clef music. The third staff features a section for Violin I (Viol. I.) in treble clef with a key signature of one flat (F) and a measure with a '12' below it, and continues with bass clef music. The fourth staff includes another section for Violin I (Viol. I.) in treble clef with a key signature of one sharp (F#) and a measure with an '8' above it, and continues with bass clef music. The fifth staff is in treble clef with a key signature of one sharp (F#) and contains measures with '3' and '4' above them, and a measure with a '1' above it. The sixth staff is in bass clef with a key signature of one flat (F) and contains measures with '1', '6', and '3' above them. The seventh staff is in bass clef with a key signature of one flat (F) and contains a measure with a '3' above it. The eighth staff is in bass clef with a key signature of one flat (F) and contains a series of eighth notes. The ninth staff is in bass clef with a key signature of one flat (F) and contains a series of eighth notes. The tenth staff is in bass clef with a key signature of one flat (F) and contains a series of eighth notes, ending with a measure with a '1' below it. The tempo marking 'Meno mosso.' is placed above the final staff.